



1st Day : Thursday 28.09.2017	
09.00 – 9.30	<b>Registration</b>
09.30 – 10.15	<b>Opening Remarks    CCT – Jocasta – Gründungsmythen – IGRCT</b> Penelope Kolovou & Marc Laureys – Efstathia Athanasopoulou – Michael Bernsen – Richard Cole
10.15 – 10.30	<b>Coffee Break</b>
10.30 – 12.30	<b>1st Panel (4 delegates) Preserving Memories    Moderation: Michael Bernsen</b>
	<p><b>Browsing through antiquity (and modern Europe). Harry Kessler's bibliophile editions of Greco-Roman Classics</b> Markus Kersten. Universität Rostock. DE markus.kersten@uni-rostock.de</p> <p><b>(Subterranean) Flows of Honey. Differences in reader's and author's knowledge of ancient literature as means of enriching our perception of contemporary German poetry</b> Dirk Uwe Hansen. Universität Greifswald. DE hansen@uni-greifswald.de</p> <p><b>Memories of Satyr Drama in the Work of C. P. Cavafy</b> Andreas P. Antonopoulos. Hellenic Open University   University of Patras. GR andreas.antonopoulos@ac.eap.gr</p> <p><b>Recalling Ovid 2,000 years later between lights and shadows: memory and rework of a Latin poet in the Italian literature of the 20th century</b> Francesca Boldrer. University of Macerata. IT francesca.boldrer@unimc.it</p>
12.30 - 14.30	<b>Afternoon Break</b>
14.30 – 17.00	<b>2nd panel (5 delegates) Medialised Memories    Moderation: Filippo Carlà-Uhink</b>
	<p><b>Reading Antiquity in <i>Metro Redux</i></b> Chris Bishop. Australian National University. AU christopher.bishop@anu.edu.au</p> <p><b>Quid vertit Vertumnus? Picasso's transformation of Ovid's tale of Pomona and Vertumnus, <i>Met.</i> 14</b> Sophie Emilia Seidler. University of Vienna. AT sophie.seidler@gmx.at</p> <p><b>The odyssey of the Ancient references: When contemporary artists are inspired by Homeric and Ovidian poems</b> Tiphaine-Annabelle Besnard. University of Pau et des Pays de l'Adour. FR tiphaine-annabelle.besnard@sfr.fr</p>

	<p><b>Catullus on stage. Some remarks on Carl Orff's scenic cantata <i>Catulli Carmina</i></b> Markus Stachon. Universität Bonn. DE mstachon@uni-bonn.de</p> <p><b>The Black Medusa: the appropriation of classical mythology in Azealia Banks' <i>Ice Princess</i> (2015) music video</b> Gina Bevan. Cardiff University. Wales. UK ginabevan@hotmail.co.uk</p>
17.00 – 17.30	Coffee break
17.30 – 19.00	<p><b>3<sup>rd</sup> panel (3 delegates) Collective Memories I    Moderation: Benjamin Earley</b></p> <p><b>Can you become Greek? The case of the Polish romantic literature</b> Maciej Junkiert. Adam Mickiewicz University in Poznań. PL mjunkiert@gmail.com</p> <p><b>Soviet Argonauts: Sailing to the Coasts of Colchis in the Soviet Culture</b> Hanna Paulouskaya. University of Warsaw. PL hannapa@al.uw.edu.pl</p> <p><b>Remembrance, Reception and Re-Canonisation Among Greek Neopagans; <i>An ethnographic approach to Classical reception studies</i></b> Tao Thykier Makeeff. Lund University. SE tao.thykier_makeeff@ctr.lu.se</p>
19.30 – 20.30	<p><b>Activity (optional)</b> Guided city tour provided by „Bönnische City Tours“, tailored especially for our delegates. Meeting point: Regina Pacis Platz (Central Building of the University of Bonn)</p>
End of day 1 <sup>st</sup>	
2 <sup>nd</sup> Day : Friday 29.09.2017	
09.00 – 11.00	<p><b>4<sup>th</sup> Panel (4 delegates) Memory Dead and/or Alive    Moderation: Daniel Wendt</b></p> <p><b>The cultural and historical legacy of classical antiquity in Rudolf Borchardt's essay on Virgil's Aeneid</b> Liliana Giacomoni. University of Florence. IT liliana.giacomoni@unifi.it</p> <p><b>Living with Historical Fiction</b> Richard Cole. University of Bristol. UK richard.cole@bristol.ac.uk</p> <p><b>Revising History, (Re)presenting Memory: Ludwig Quidde's Caligula</b> Shushma Malik. University of Queensland (Brisbane). AU s.malik@uq.edu.au</p> <p><b>Thucydidean nightmares: remembering the Peloponnesian War in the age of madness</b> Ben Earley. Freie Universität Berlin. DE beearley@zedat.fu-berlin.de</p>
11.00 – 11.15	Coffee break
11.15 – 11.45	<p><b>GKM – OBTA – Imagines</b> Nikola Moustakis – Katarzyna Marciniak &amp; Hanna Paulouskaya – Filippo Carlà-Uhink &amp; Anja Wieber</p>
11.45 – 12.30	<p><b>Keynote Speech: Antigone in Döblin's <i>November 1918</i>: Reception and its Discontent</b> <b>Thomas A. Schmitz. University of Bonn. DE    Moderation: Rolf Lessenich</b> thomas.schmitz@uni-bonn.de</p>

12.30 – 14.30	<b>Afternoon Break</b>
14.30 – 16.30	<p><b>5<sup>th</sup> Panel (4 delegates) Theorising Memories    Moderation: Thomas A. Schmitz</b></p> <p><b>300 Spartans vs. the Danaids: Competitive Memory and Classical Reception in the Contemporary Memory Wars</b> Maarten De Pourcq. Radboud University Nijmegen. NL m.depourcq@let.ru.nl</p> <p><b>Ancient Palimpsests as Mnemotechnics: Conall Morrison's Plays about the Middle East</b> Anastasia Remoundou. University of Qatar. QA tasharem@hotmail.com</p> <p><b>Schematic Remembrance; Or: What if memories become universal?</b> Madeleine Scherer. University of Warwick. England. UK madeleine.scherer@me.com</p> <p><b>Ulysses Unchained. Popular Culture and the Metapoetics of Remembering in <i>Oh Brother, where art thou?</i></b> Daniel Wendt. University of Bonn. DE wendt.da@gmail.com</p>
16.30 – 17.00	<b>Coffee Break</b>
17.00 – 19.00	<p><b>6<sup>th</sup> Panel (4 delegates) Collective Memories II    Moderation: Hanna Paulouskaya</b></p> <p><b>The Ghosts of Republics Past: Abolitionists and the Use of Ancient History in Antebellum-Era America</b> Edward McInnis. University of Louisville. Kentucky. USA ed.mcinnis@louisville.edu</p> <p><b>Remembering classical Antiquity and the construction of "post-colonial" identity in the Caribbean and Central America</b> Giulia Champion. University of Warwick. England. UK g.champion@warwick.ac.uk</p> <p><b>(Re-)storing Collective National Memory: Two Argentine Adaptations of Sophocles' Antigone</b> Victoria Brunn. Independent scholar. DE victoria.brunn@gmx.de</p> <p><b>Misidentified Europa: Identity Evropa and the Claim of European Homogeneity</b> Peter Kotiuga. Boston University. USA pkotiuga@bu.edu</p>
<b>End of day 2<sup>nd</sup></b>	

3 <sup>rd</sup> Day : Saturday 30.09.2017	
09.00 – 10.30	<b>7<sup>th</sup> panel (3 delegates) Resisting Memories    Moderation: Efstathia Athanasopoulou</b>
	<p><b>Seneca: A Spaniard in essence</b> Oliver Baldwin. King's College London. England. UK oliver.o.baldwin@kcl.ac.uk</p> <p><b>Antigone in the Twentieth Century: an Icon of Resistance</b> Rossana Zetti. University of Edinburgh. Scotland. UK r.a.l.zetti@sms.ed.ac.uk</p> <p><b>The Resistance of Memory, the Memory of Resistance. Stories of Italian Partisans through the Lens of the <i>Aeneid</i></b> Anna Maria Cimino. Scuola Normale Superiore – Pisa. IT anna.cimino@sns.it</p>
10.30 – 10.45	<b>Coffee Break</b>
10.45 – 12.15	<b>8<sup>th</sup> Panel (3 delegates) Spatial Re-Membrance    Moderation: Grazia Folliero-Metz</b>
	<p><b>Reconstructing memory from ruins: The case of the Athenian Academy by Theophil Hansen</b> Irene Fatsea. National Technical University of Athens. GR rfatsea@mail.ntua.gr</p> <p><b>Ancient Greece in the Theme Park: From Wisconsin to Taiwan</b> Filippo Carlà-Uhink. Pädagogische Hochschule Heidelberg. DE carla@ph-heidelberg.de</p> <p><b>The picture that took Greece's soul. Memory of the past, photography and tourism</b> Helena González-Vaquerizo. Universidad Autónoma de Madrid. ES helena.gonzalez@uam.es</p>
12.15 – 12.45	<b>Farewell Drinks &amp; Snacks Reception Break</b>
12.45 – 14.15	<b>9<sup>th</sup> panel (3 delegates) Gendered Memories    Moderation: Penelope Kolovou</b>
	<p><b>Forming a gendered memory through the reception of Medea</b> Kyriaki Athanasiadou, Aristotle University of Thessaloniki. GR kyriakiathana@gmail.com</p> <p><b>Epic Re-Membrance: Contesting the Gender of Memory in Brand New Ancients and Dido's Lament</b> Aaron Seider, College of the Holy Cross, Worcester. Massachusetts. USA aseider@holycross.edu</p> <p><b>The flowery plane of Enna: Mary Shelley's Proserpine between Ovid and Virgil through Dante and Milton</b> Maria Giovanna Campobasso (Alumna Udine University). IT campobasso.mariagiovanna@spes.uniud.it</p>
14.15 – 14.30	<b>Closing Remarks</b>
15.15 – 17.00	<b>Activity (optional)</b> Guided visit to the "Haus der Geschichte Depository Storage: Objects in the Dark" (Meeting point: 15.15, University of Bonn, Regina-Pacis-Weg 3. Tour begins at 16.00, inside the Museum.)
<b>End of day 3<sup>rd</sup></b>	

**This conference is kindly endorsed and generously supported by the following institutions:**

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